

# DEPARTMENT OF ENGLISH

## ICT TOOLS

Sr	Title of the PPT & Link	Title of Video & Link
1	<a href="#">A Prayer for My Daughter</a>	<a href="#">The solitary Reaper by William Wordsworth</a>
2	<a href="#">A Psalm of Life</a>	<a href="#">Parts of Speech</a>
3	<a href="#">Tribute to the Bud</a>	<a href="#">Types of Gender of a Noun</a>
4	<a href="#">Exercise Active and passive voice</a>	<a href="#">Singular Number and Plural Number of a Noun</a>
5	<a href="#">Active and Passive Voice</a>	<a href="#">Types of Noun</a>
6	<a href="#">All the World's a Stage</a>	<a href="#">Types of Cases of a Noun</a>
7	<a href="#">Articles</a>	<a href="#">Personal Pronouns</a>
8	<a href="#">Articles 1</a>	<a href="#">Types of Adjectives</a>
9	<a href="#">Be Have Do Auxiliary Verbs</a>	<a href="#">Stopping by Woods on a Snowy Evening (Explanation in Hindi)</a>
10	<a href="#">Comparison of Adjectives</a>	<a href="#">Stopping by Woods on a Snowy Evening</a>
11	<a href="#">Countable Nouns</a>	<a href="#">Countable Nouns</a>
12	<a href="#">Dover Beach</a>	<a href="#">Uncountable Nouns</a>
13	<a href="#">Father Returning Home</a>	<a href="#">Articles in English - a, an, the</a>
14	<a href="#">First Love</a>	<a href="#">The Correct Use of Some Adjectives</a>
15	<a href="#">Forgetting</a>	<a href="#">To Be Verbs (am, is, are; was, were)</a>
16	<a href="#">Good Manners</a>	<a href="#">To Have Verbs (have, has, had)</a>
17	<a href="#">Homophones</a>	<a href="#">To Do Verbs (do, does, did)</a>
18	<a href="#">How Much Land Does a Man Need</a>	<a href="#">Wh- Question Words in English</a>
19	<a href="#">How to Avoid an Argument Summary</a>	<a href="#">Be, Have, Do as Auxiliary Verbs in English</a>
20	<a href="#">How to Avoid an Argument MCQ</a>	<a href="#">Regular and Irregular Verbs in English</a>
21	<a href="#">How to Make a Speech</a>	<a href="#">Different Types of Verbs in English</a>
22	<a href="#">Will going to</a>	<a href="#">Elements of Sentence Structure in English</a>
23	<a href="#">If</a>	<a href="#">Homophones in English</a>
24	<a href="#">Kinds of Adjectives</a>	<a href="#">Types of Sentences</a>
25	<a href="#">Laugh and Be Merry</a>	<a href="#">Collocations with Have</a>

26	<a href="#">MCQs Nouns</a>	<a href="#">Types of Subordinate Clauses</a>
27	<a href="#">Mirror by Sylvia Plath</a>	<a href="#">Collocations with Do</a>
28	<a href="#">Money</a>	<a href="#">Simple, Compound and Complex Sentences</a>
29	<a href="#">National Prejudices by Oliver Goldsmith</a>	<a href="#">Collocations with Make</a>
30	<a href="#">Negative Sentences</a>	<a href="#">Punctuation Marks</a>
31	<a href="#">Next Please</a>	<a href="#">Collocations with Take</a>
32	<a href="#">Night of the Scorpion</a>	<a href="#">The Use of Capital Letters</a>
33	<a href="#">Nobody Loves Me</a>	<a href="#">Collocations with Go</a>
34	<a href="#">Noun – Case</a>	<a href="#">Modal Auxiliaries – Can &amp; Could</a>
35	<a href="#">Noun – Gender</a>	<a href="#">Collocations with Come</a>
36	<a href="#">Noun – Types</a>	<a href="#">Modal Auxiliaries – Shall &amp; Will</a>
37	<a href="#">Noun – Number</a>	<a href="#">Modal Auxiliaries – Should &amp; Would</a>
38	<a href="#">O My Luv'e's Like a Red, Red Rose</a>	<a href="#">Collocations with Get</a>
39	<a href="#">Ode on Solitude</a>	<a href="#">Modal Auxiliaries – May, Might, Must</a>
40	<a href="#">One Day I Wrote her Name</a>	<a href="#">Modal Auxiliaries – Ought to, Need, Dare, Used to</a>
41	<a href="#">One Word Substitute 2</a>	<a href="#">What Time Is It?</a>
42	<a href="#">One Word Substitute</a>	<a href="#">What is an Adverb?</a>
43	<a href="#">Orpheus and Eurydice</a>	<a href="#">Adverbs of Frequency</a>
44	<a href="#">Ozymandias of Egypt</a>	<a href="#">Prepositions of Time – At, On, In</a>
45	<a href="#">Parts of Speech</a>	<a href="#">Prepositions of Time – From-to, Until, Since, For</a>
46	<a href="#">Parts of Speech 1</a>	<a href="#">Prepositions of Time – Before, After, During, While</a>
47	<a href="#">Playing the English Gentleman by Mahatma Gandhi</a>	<a href="#">Prepositions of Place – In, At, On</a>
48	<a href="#">Pronouns</a>	<a href="#">Prepositions of Place – In, At, On</a>
49	<a href="#">Punctuation Marks</a>	<a href="#">Prepositions of Place – To</a>
50	<a href="#">Regular and Irregular Verbs</a>	<a href="#">Prepositions of Place – Beside, Next to.....</a>
51	<a href="#">Sir Isaac Newton</a>	<a href="#">Prepositions of Place – To, From, Into.....</a>
52	<a href="#">Sonnet 43 by Elizabeth Barrett Browning</a>	<a href="#">Prepositions of Place – on, at, by, with, without</a>
53	<a href="#">Sonnet 116 Let Me Not to the Marriage of True Minds</a>	<a href="#">'adjective + preposition' and 'preposition + -ing</a>
54	<a href="#">Spoken English and Broken English</a>	<a href="#">verb + preposition (at &amp; to)</a>
55	<a href="#">Stopping by Woods on a Snowy Evening</a>	<a href="#">verb + preposition (about, for, of, after)</a>

56	<a href="#">Stopping by Woods on a Snowy Evening 1</a>	<a href="#">The Luncheon by William Somerset Maugham</a>
57	<a href="#">Clauses Subordinate</a>	<a href="#">How to Make a Speech by Edgar I. Baker</a>
58	<a href="#">TENSES MCQ1</a>	<a href="#">The Night Train at Deoli by Ruskin Bond</a>
59	<a href="#">TENSES MCQ2</a>	<a href="#">The Importance of English by Mulk Raj Anand – MCQ</a>
60	<a href="#">TENSES MCQ3</a>	<a href="#">The Conjuror's Revenge by Stephen Leacock –MCQ</a>
61	<a href="#">TENSES MCQ4</a>	<a href="#">All the World's a Stage by William Shakespeare – MCQ</a>
62	<a href="#">The Avanger by Anton Chekov</a>	<a href="#">First Love by John Clare –MCQ</a>
63	<a href="#">The Bet MCQ</a>	<a href="#">Father Returning Home by Dilip Chitre –MCQ</a>
64	<a href="#">The Bet – Summary</a>	<a href="#">Dover Beach by Matthew Arnold –MCQ</a>
65	<a href="#">The Conjuror's Revenge</a>	<a href="#">Next Please by Philip Larkin – MCQ</a>
66	<a href="#">The Correct Use of Some Adjectives</a>	<a href="#">Simple, Compound, Complex Sentence –MCQ</a>
67	<a href="#">The Essence of Democracy</a>	<a href="#">Punctuation Marks – MCQ</a>
68	<a href="#">The Eyes are Not Here</a>	<a href="#">Subordinate Clauses –MCQ</a>
69	<a href="#">The Happy Prince</a>	<a href="#">Parts of Speech –MCQ</a>
70	<a href="#">The Homecoming</a>	<a href="#">Articles –MCQ</a>
71	<a href="#">The Importance of English</a>	<a href="#">The Happy Prince by Oscar Wilde –MCQ</a>
72	<a href="#">The Luncheon</a>	<a href="#">Good Manners by J.C. Hill –MCQ</a>
73	<a href="#">The Night Train at Deoli</a>	<a href="#">The Homecoming by Rabindranath Tagore –MCQ</a>
74	<a href="#">The Solitary Reaper</a>	<a href="#">The Eyes are Not Here by Ruskin Bond –MCQ</a>
75	<a href="#">The Three Questions - Summary</a>	<a href="#">Forgetting by Robert Lynd—MCQ</a>
76	<a href="#">The Three Questions - MCQ</a>	<a href="#">One Day I Wrote her Name by Edmund Spencer— MCQ</a>
77	<a href="#">The Toys</a>	<a href="#">Ode on Solitude by Alexander Pope –MCQ</a>
78	<a href="#">To Be Verbs – am, is, are</a>	<a href="#">If by Rudyard Kipling –MCQ</a>
79	<a href="#">To Do Verbs</a>	<a href="#">O My Love's Like a Red, Red Rose by Robert Burns – MCQ</a>
80	<a href="#">To Have Verbs</a>	<a href="#">Stopping by Woods on a Snowy Evening by Robert Frost –MCQ</a>
81	<a href="#">To the Virgins, to Make Much of Time</a>	<a href="#">Active and Passive Voice</a>
82	<a href="#">Uncountable Nouns</a>	<a href="#">Exercise on Active and Passive Voice</a>
83	<a href="#">Wh Question Words</a>	<a href="#">MCQ on 'One Word Substitute' Part 1</a>
84	<a href="#">Where the Mind is without Fear</a>	<a href="#">MCQ on 'One Word Substitute' Part 2</a>
85	<a href="#">With the Photographer by Stephen Leacock</a>	<a href="#">MCQ on 'Affirmative to Negative Sentences'</a>

86	<a href="#">Active Voice Passive Voice</a>	<a href="#">The Bet by Anton Chekov</a>
87	<a href="#">Adjectives Adverbs</a>	<a href="#">How to Avoid an Argument by Sam Horn</a>
88	<a href="#">Apostrophe Contractions</a>	<a href="#">The Three Questions by Leo Tolstoy</a>
89	<a href="#">Articles</a>	<a href="#">On Not Answering the Telephone by William Plomer</a>
90	<a href="#">Auxiliary Verbs</a>	<a href="#">The Avenger by Anton Chekov</a>
91	<a href="#">Basics of English Grammar</a>	<a href="#">MCQ on How Much Land Does a Man Need by Leo Tolstoy</a>
92	<a href="#">Business Communication Strategies</a>	<a href="#">How Much Land Does a Need? by Leo Tolstoy – Summary in Hindi</a>
93	<a href="#">Business e mail Composition</a>	<a href="#">MCQ on Sonnet 43 by Elizabeth Barrett Browning</a>
94	<a href="#">Communication Skills</a>	<a href="#">MCQ on To the Virgins, to Make Much of Time by Robert Herrick</a>
95	<a href="#">Comparative Adjectives</a>	<a href="#">MCQ on Laugh and Be Merry by John Masefield</a>
96	<a href="#">Comparative Superlatives</a>	<a href="#">MCQ on Mirror by Sylvia Plath</a>
97	<a href="#">Comparatives</a>	<a href="#">MCQ on Night of the Scorpion by Nissim Ezekiel</a>
98	<a href="#">Conjunctions</a>	<a href="#">MCQ on Nobody Loves Me by Albert J. Nimeth</a>
99	<a href="#">English in India</a>	<a href="#">MCQ on How to Avoid an Argument by Sam Horn</a>
100	<a href="#">Fred going to</a>	<a href="#">MCQ on The Bet by Anton Chekov</a>
101	<a href="#">Fred Past Simple</a>	<a href="#">MCQ on The Three Questions by Leo Tolstoy</a>
102	<a href="#">Fred Pre. Simple can can't</a>	<a href="#">MCQ on With the Photographer by Stephen Leacock</a>
103	<a href="#">Fred Pre. Simple or continuous</a>	<a href="#">MCQ on National Prejudices by Oliver Goldsmith</a>
104	<a href="#">Fred Present Simple</a>	<a href="#">MCQ on Playing the English Gentleman by Mahatma Gandhi</a>
105	<a href="#">Going to Future</a>	<a href="#">MCQ on The Solitary Reaper by William Wordsworth</a>
106	<a href="#">Grammar Tips</a>	<a href="#">MCQ on Ozymandias of Egypt by P. B. Shelley</a>
107	<a href="#">Have got</a>	<a href="#">MCQ on The Toys by Coventry Patmore</a>
108	<a href="#">I like I would like</a>	<a href="#">MCQ on Where the Mind is without Fear by Rabindranath Tagore</a>
109	<a href="#">In on to at</a>	<a href="#">TENSES MCQ1</a>
110	<a href="#">Listening Skills</a>	<a href="#">TENSES MCQ2</a>
111	<a href="#">Much many a lot of 2</a>	<a href="#">TENSES MCQ3</a>
112	<a href="#">Much many a lot of</a>	<a href="#">TENSES MCQ4</a>
113	<a href="#">Must should</a>	<a href="#">MCQ on A Prayer for My Daughter by W. B. Yeats</a>
114	<a href="#">NOUNS</a>	<a href="#">MCQ on Sonnet 116: Let Me Not to the Marriage of True Minds by William Shakespeare</a>
115	<a href="#">Oral Communication</a>	<a href="#">MCQ on A Psalm of Life by H. W. Longfellow</a>

116	<a href="#">Past Simple</a>	<a href="#">MCQs NOUNS</a>
117	<a href="#">Plurals Rules of Formation</a>	<a href="#">MCQ on The Essence of Democracy by Dr. B. R. Ambedkar</a>
118	<a href="#">Possessives</a>	<a href="#">MCQ on Orpheus and Eurydice by William Byron Forbush</a>
119	<a href="#">Power English: A Grammar Review</a>	<a href="#">MCQ on A Tribute to the Buddha by Maharaja Sayajirao Gaekwad</a>
120	<a href="#">Prepositions Directions</a>	<a href="#">MCQ on Spoken English and Broken English by G. B. Shaw</a>
121	<a href="#">Prepositions Gap</a>	<a href="#">MCQ on Sir Isaac Newton by Nathaniel Hawthorne</a>
122	<a href="#">Present Perfect Examples</a>	
123	<a href="#">Present Perfect</a>	
124	<a href="#">Present Simple or Continuous</a>	
125	<a href="#">Present Simple Practice</a>	
126	<a href="#">Present Simple Questions</a>	
127	<a href="#">Present Simple</a>	
128	<a href="#">Pronunciation d t id ed</a>	
129	<a href="#">Pronunciation Tips</a>	
130	<a href="#">Punctuation Marks</a>	
131	<a href="#">Question Words</a>	
132	<a href="#">Some any non-countable</a>	
133	<a href="#">Some any</a>	
134	<a href="#">Spelling</a>	
135	<a href="#">Subject Object Possessive Pronouns</a>	
136	<a href="#">Subject Verb Agreement</a>	
137	<a href="#">Subject Verb Agreement 1</a>	
138	<a href="#">Tense and Tense Consistency</a>	
139	<a href="#">There is there are it is</a>	
140	<a href="#">This that these those</a>	
141	<a href="#">To be</a>	
142	<a href="#">To have</a>	
143	<a href="#">To look</a>	
144	<a href="#">Use of should and shouldn't</a>	
145	<a href="#">Was were could couldn't</a>	

146

[Which where](#)